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THE DECORATOR AND FURNISHER.

A GREEN BEDROOM.

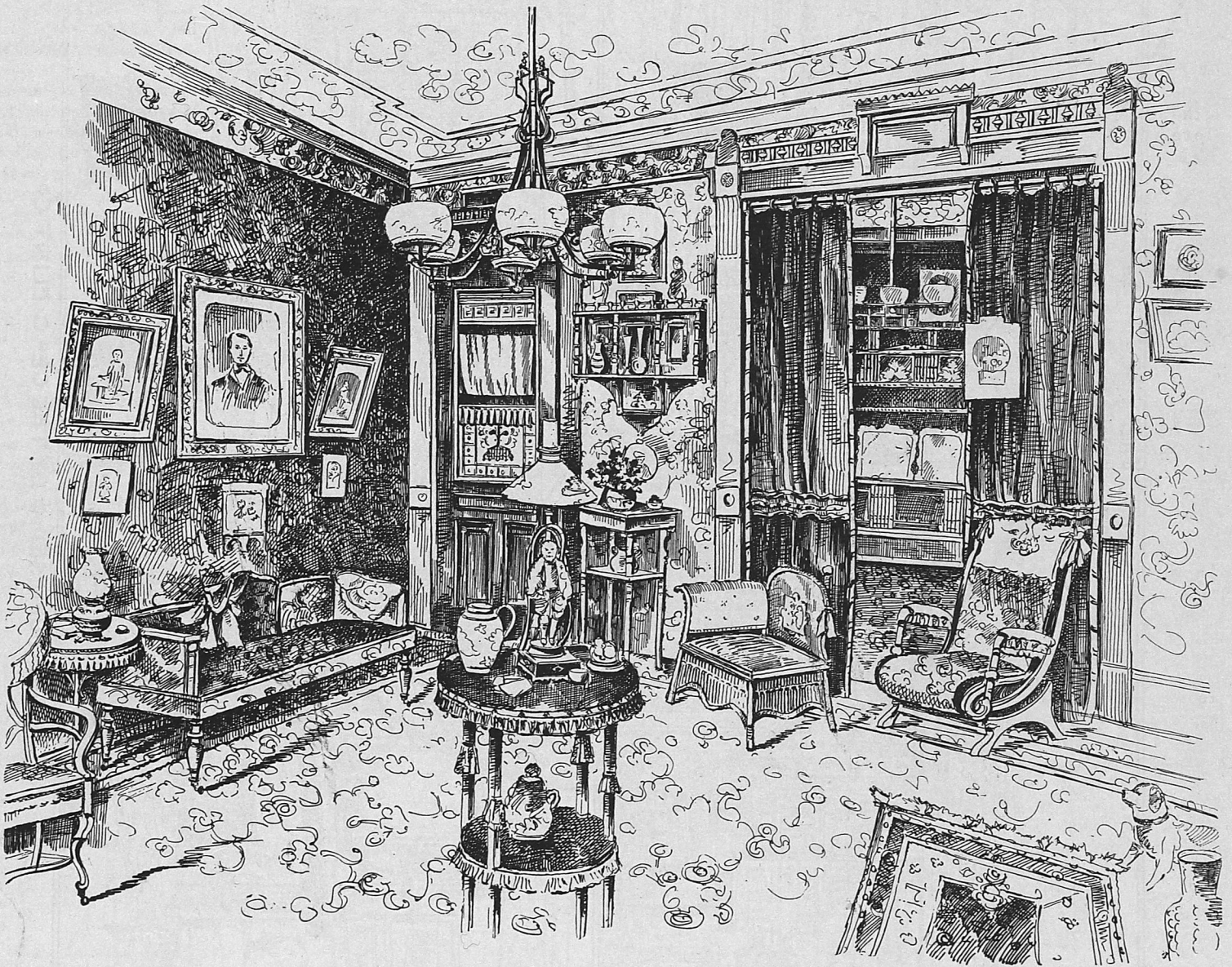


BEDROOM in green is a pleasing idea, and a suggestion for the decoration of a chamber in this fashionable color will be appreciated. There has been a revival of green, both for dress and decoration, of late, but it is not a revival of the old time apple green and brilliant yellowish green shades, but the tones that now prevail are soft pea greens and sage and olives, that are very attractive.

A bedroom lately decorated in these colors is no larger than a hall bedroom, with one window nearly opposite the hall door. The window faces the south and the room is a sunny one, which bears a rather dark decoration. The side-

flannel, also hung from a rod, both this and the closet rod being painted a dark olive. The mantel-shelf is of wood, a mere shelf upheld by wooden brackets, and over this another shelf is put, supported by iron brackets, as that was more easily done, and then both were painted olive, the lower one having its discrepancy of brackets concealed by a valance.

Between the window on one side of the room and door leading into the next room on the space contains a table or stand, longer than it is wide, having a lower shelf the size of the top and being of a convenient size for toilet use. This was made by a carpenter, of pine when the house was built, and utilizes all the space at that angle, which no ready-made piece of furniture could do. It has been draped heretofore in various ways, but now is stripped of all covering, and the wood painted with the dark green paint. On the window sill just adjoining is fitted a board coming out wider in the middle of the front to a blunt point, and large enough to hold a waste basket, book, and a vase of flowers. This is also painted green, and is for use instead of



AN INEXPENSIVE PARLOR, BY H. MELANDER.

walls are prepared in olive of a light tone, with an interlacing geometrical figure in mere lines of buff. The wide frieze is in terra cotta pink, with something of the same figure as the olive paper, the ceiling being quite light and of a neutral character. The bed has to stand in a certain place, the door coming just by the head, and a chimney on the opposite side wall leaves the usual two recesses on each side. The wider one is shelved and curtained for a closet, the door opening back against it. The curtains are hung from a rod just below the ceiling, so with its three shelves above and one six inches from the floor, it is capable of accommodating quite a wardrobe. The curtains are of olive canton flannel. At the foot of the bed another door opens into the next room, but as this is seldom used it is closed permanently, and over it is hung a portière in art green canton

a little table, which there is no room for. Beyond the window, in the opposite corner from the table, to be used as a dresser, are two shelves, triangular in shape, one at the right height for a washstand to hold the bowl and small articles, and below it, just above the baseboard, another just like the upper one, to accommodate the pitcher, and both are painted green. The former belongings of the room were used as far as possible, including a green toilet set of the right coloring, as it happened. There is also a mirror high and narrow in a narrow gilt frame, which is put in a pine frame four and a half inches wide and painted green. When this is hung the opposite way, with the longest way across above the dressing table, it is almost exactly the same proportions as the table top itself. The glass is hung flat against the wall, and low as a swinging glass on